

All Bibliographies

<i>HERITAG</i>	<i>AUTHOR</i>	<i>TITLE</i>	<i>DATE</i>	<i>PUBLISHER</i>	<i>APPLICABLE_AG</i>	<i>SUMMARY</i>
	Adedjouma, D.	The palm of my heart.	(199).	New York: Lee and Low.	Ages 4 and up.	
	Adler, D. A.	A picture book of Harriet	(1994).	New York: Holiday House	Ages 4 - 8.	A children's biography of a black woman who escaped from slavery to become a famous Conductor of the Underground Railroad.
	Barber, R.	Saturday at the new you.	(1994).	New York: Lee & Low.	Ages 3 - 8.	A girl spends her day at her mother's hair salon, a neighborhood gathering place.
	Bethancourt, E.	The me inside of me.	(1985).	Minneapolis: Lerner Publi	Grades: 6 - 8.	An orphan boy becomes wealthy and discovers how money creates unexpected problems.
	Brown, T.	Konnichiwa! I am a Japan	(1995).	New York: Holt.	Ages 4 - 8.	Japanese-American experience in San Francisco from the point of view of a child.
	Chin-Lee, C.	Almoond cookies and dra	(1993).	Chicago: Polychrome Pu	Ages 4 - 8.	Two girls, one white and one Chinese learn to share and become friends.
	Collier, J. & C. Collier.	War comes to Willy Free	(1987).	Random House.	Ages 9 - 12.	A free 13-year-old girl in Connecticut is caught up in the horrors of the Revolutionary War, and the possibility of being returned to slavery.
	Collier, J. & C. Collier.	With every drop of blood:	(1992).	New York: Delacorte.	Ages 9 - 12.	A 14 year-old black child is captured by a Black Union soldier as he transport food to Richmond, Virginia during the American Civil War.
	Curtis, C.	The Watsons go to Birmi	(1995).	New York: Delacorte.	Ages 10 - 14.	The Watsons, a black family living in Flint, Michigan, experienced the racism of segregated Birmingham in the 1960s.

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De Jesus, J.	Growing up Puerto Rican.	(1997).	New York: Morrow and C	Ages High School and up	Puerto Rican authors write fiction and essays about childhood.
Estell, K.	African-Americans: celeb	(1994).	Detroit: Visible Ink Press.	Grades High School and up	A resource book about the history of African Americans during the past 400 years.
Feelings, T.	Soul looks back in wonde	(1993).	New York: Dial Books.	Grades Middle and High	A collection of powerful poems by and about African Americans.
Feelings, T.	The middle passage: whit	(1995).	New York: Dial Books.	Ages: 14 and up.	Author depicts the tragedy of Africans wrested from their villages and brought in chains to the Americas to be sold as slaves. (Notable Children's Book Award).
Fournoy, V.	Tanya's reunion.	(1995).	New York: Dial.	Ages 5 - 8.	On May 10, 1869 thousands of Chinese and Irish workers met, having fought and died with each mile of track they laid to build the first transcontinental rail road.
Fournoy, V.	The patchwork quilt.	(1985).	New York: Dial.	Ages 4 - 8.	
Fraser, M. A.	Ten mile day: and the buil	(1993).	New York: Holt.	Ages: 6 - 12.	
Hamanaka, S.	The journey: Japanese A	(1990).	New York: Orchard Book	Ages 9 - 12.	Text and details of a mural depict the history of the Japanese people in the United States.
Hamilton, V	Many thousand gone: Afri	(1993).	New York: Knoph	Ages 8 and up	Recounts the journey of Black slaves via the Underground Railroad and those who helped them
Hamilton, V.	Anthony Burns: the defea	(1988).	New York: Knoph.	Ages 10 and up.	Burns, a runaway slave escapes to Boston but is captured and put in prison. He becomes a symbol for freedom but is eventually returned to his master. Finally, his supporters buy his freedom and he goes on to become a minister.
Hamilton, V.	Many Thousand gone: Af	(1993).	New York: Alfred Knoph.	Ages 8 and up.	Recounts the journey of Black slaves via the Underground Railroad and those who helped them.

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Harris, J.	A Kawanzaa keepsake: c	(1998).	New York:	Provides recipes and other ideas for celebrating this African American holiday.
Hoffman, M.	Amazing Grace.	(1991).	New York: Scholastic.	Grades 6 - 8.
Hoffman, M.	Boundless Grace.	(1995).	New York: Dial.	Ages 4 - 8.
Johnson, D.	Now let me fly: the story	(1993).	New York: Aladdin Books	Ages 4 - 8.
Johnson, D.	Now let me fly: the story	(1993).	New York: Just for Kids.	Ages: 12 and up.
Jordan, D.	Susie King Taylor: destin	(1994).	New York: Just for Kids.	Ages: 9 - 12.
Keats, J. E.	My dog is lost.	(1999).	New York: Penguin Book	Ages 4 - 8.
Kindersley, B. & A.	Children like me.	(1995).	New York: Dorling Kinder	Ages 4 - 8.
Lyons, M.	Letters from a slave girl:	(1992).	Charles Scribner's Sons.	Young Adult.
Lyons, M. E.	Letters from a slave girl: t	(1992).	New York:	Ages 12 - 16.

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McCunn, R. L.	Thousand pieces of gold.	(1981).	Boston: Beacon Press.	Ages: 14 and up.	True story of a Chinese American woman who overcomes poverty, foot binding, and slavery to build a life of relative freedom in America.
Means, F. C.	The moved – Outers.	(1992).	New York: Walker Publis	Grades: High School and	After the bombing of Pearl Harbor in 1941, life changes drastically for 18 year old Sumiko Ohara and her family when they are sent from their home in California to a series of relocation camps in the U.S.
Miller, W.	Fredrick Douglass: the la	(1996).	New York: Lee and Low	Ages 4 - 8.	A story of a young African-American slave, who overcame numerous obstacles, became a scholar, freedom fighter and a role model for others.
Palacios, A.	Standing tall: the stories	(1994).	New York: Scholastic.	Ages Young Adult.	Profiles the lives of Gloria Estefan, Franklin Chang Diaz, Admiral Farragut, and other famous Hispanics.
Parks, R. & J. Reed.	Dear Mrs. Parks: a dialog	(1996).	New York: Lee & Low.	Ages 8 and up.	A collection of letters Rosa Parks has received from young people and her responses.
Ringgold, F.	Aunt Harriet's Undergrou	(1992).	New York: Crown.	Ages all ages.	With Harriet Tubman at her side, Cassie retraces the steps escaping slaves took on the Underground Railroad in order to reunite with her younger brother.
Ringgold, F.	My Dream of Martin Luth	(1995).	New York: Crown.	Ages 4 - 8.	The author tells about the life of King through her dreams of him.
Rohmer, H.	Uncle Nacho's hat/EI so	(1989).	New York: Children's Pre	Grades 1 - 3.	A bilingual folk tale from Nicaragua about a well-meaning man who can't figure out how to make changes in his life until his niece, Ambrosia, shows him how.

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San Souci, R.	The hired hand:an Africa	(1997).	New York: Dial Books.	Ages 8 and up.	Old Sam hires a man to help out at his Saw Mill. The hired hand must teach the owner's lazy son a lesson on how to treat people.
Smucker, B.	Runway to freedom: A st	(1992).	Peter Smith.	Grades: 4 - 8.	Two young slave girls escape from a plantation in Mississippi and wind a hazardous route toward freedom in Canada via the Underground Railroad.
Tabor, N. M.	We are a rainbow.	(1995).	Watertown, MA: Chalesbr	Grades K - 2.	Picture book showing the many faces of people found in the world.
Tashlik, P	Hispanic, female and you	(1994).	Houston: Pinata Books	Grades 6 and up	This groundbreaking anthology combines the fresh perspectives of young women with the seasoned views of established writers such as Judith Ortiz Cofer, Pat Mora, and Nicolasa Mohr
Taylor, M. D.	Let the circle be unbroke	(1981).	Boston: Dial Books.	Grades: High school.	The year is 1935. The young Logan family watches as their friend is charged with murder and tried by an all-white jury.
Towle, W.	The Real McCoy: the life	(1993).	New York: Turtleback.	Ages 7 - 10.	Elijah McCoy's story is one that every child should be familiar with. Elijah overcame obstacles of racism to make his dreams come true. (Review: the author).
Velasquez. G.	Juanita fights the school	(1994).	Houston: Arte Publico Pr	Ages: 11 and up.	A poor Chicana girl fights expulsion from school.
Villanueva, M.	Nene and the horrible ma	(1993).	Polychrome Publisher.	Ages: 11 and up.	Nene, a Filipino-American girl confronts the minority myth that all Asians excel in math, and overcomes her fear of math while confronting the myth.
Weiss, G.D.	What a wonderful world.	(1995).	New York: Atheneum.	Pre school.	A group of multi-racial children use puppets as way to show how colors are beautiful.

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Wilson, J. M.	Poor girl, rich girl.	(1992).	New York: Scholastic, Inc	Ages: 9 - 12.	Determined to earn enough money to buy contact lenses, Miranda tries a myriad of summer jobs--from camp counselor to local supermarket worker--and ends up finding the perfect job right next door.
Winter, J.	The drinking gourd.	(1992).	New York: Knoph.	Ages 4 - 8.	The legend of how the Chinese zodiac came to be. It is also the story of the Cat and Rat and why they will also be enemies.
Young, E.	Cat and Rat: the legend o	(1995).	New York: Henry Holt.	Ages 7 and up.	
<i>(African Am</i>					
Adler, D.	A picture book of Fredrick	(1993).	New York: Holiday House	Ages 4 - 8.	A biography of the former slave, turned orator, writer, and leader of the abolitionist movement.
Barber, B.	Allie's basketball dream.	(1998).	New York: Lee and Low.	Grades 2 and up.	Allie's father encourages her that practice makes perfect on the basketball court.
Belton, S.	From Miss Ida's porch.	(1993).	New York: Aladdin.	Ages 7 - 10.	In the evening the residents of Church Street gather on Miss Ida's porch to share memories and hear stories about past, events significant to black people.
Belton, S.	McKendree.	(2000).	New York: Alfred Knoph.	Ages 9 - 12.	In 1948, while spending the summer with her aunt in West Virginia to find her family roots, Tilara Haynes finds new beginnings and self love in an unexpected place: an old folk's home called McKendree.
Carson, B. S.	Gifted hands.	(1992).	Zondervan.	Ages Young Adult.	Autobiography of a young boy, raised in the inner city, and became a very successful surgeon. He has surgery on 30 sets of Siamese twins. He credits his mother with his success because she forced him to learn and do well in school.

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Cooper, M.	Gettin through Thursday.	(1998).	New York: Lee and Low.	Ages 4 - 10.	A young African American boy experiences the love and support of his family as they try to make ends meet each week.
Greenfield, E.	Mary McLeod Bethune.	(1994).	New York: HarperTrophy.	Ages 8 and up.	Biography of an outstanding black educator who changed the lives of many.
Hamilton, V	Cousins	(1990).	New York: Aladdin	Ages 10 and up	Concerned that her grandmother may die, Cammy is unprepared for the accidental death of another relative
Hamilton, V	The house of Dies Drear	(1984).	New York: Aladdin	Ages 9 - 12	The Small family moves into a house that was part of the Underground Railroad. Follow the adventures of young Thomas as he explores the house and the legends that go with the house that once belonged to the abolitionist Dies Drear
Hansen, J.	I thought my soul would ri	(1997).	New York: Scholastic.	Ages: 9 - 12.	Historical fiction about 12 year-old Patsy and her life following the end of the Civil War.
Lisa, W. N.	Bein with you this way.	(1995).	New York: Lee and Low.	Ages 2 - 8.	A playground rap introduces young readers to how people are different and yet the same.
Pinkey, A. D.	Hold fast to dreams	(1996).	New York: Hyperion Chil	Grades 5 - 9	Diedre resists her younger sister's inclination to "act white" when they move to an all white neighborhood
Polacco, P.	Pink and Say.	(1990).	New York: Putnam Publis	Ages 4 - 8.	Story of wart time friendship between a black Union boy and a white Union boy when they are captured and placed in Andersonville Prison.
Ringgold, F.	The invisible princess.	(1998).	New York: Random Hous	Ages 4 - 8.	An African-American folktale set during the height of slavery in the United States.

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Tarpley, N. A.	I love my hair.	(1998).	Canada: Brown & Compa	Ages 4 - 8.	A young African-American girl describes the many ways she can wear her hair.
Taylor, M.	The Well.	(1995).	Boston: Dial Books.	Ages 10 and up.	David and Hammer are young boys in the early 1900s when all the wells go dry except theirs
Taylor, M. D.	The friendship	(1988).	Boston: Dial Books.	Ages 9 - 12	Four children witness a confrontation between an elderly black man and a white shopkeeper in Mississippi in the 1930s
Taylor, M. D.	The song of trees	(1975).	Boston: Dial Books.	Grades 5 and up	During the depression, a black family, attached to the forest on their land tries to save it from being cut down by an unscrupulous white man
Thomas, J.C.	I have heard of a land.	(1998).	New York: HarperCollins.	Ages 7 - 11	Describes the joys and hardships experienced by a Black woman who staked a claim for free land in the Oklahoma Territory.
Watts, J. H.	Keepers.	(1997).	New York: Lee and Low.	Ages 4 - 8.	A young African-American boy creates a unique way to preserve family stories, and at the same time develops wonderful relationships with the family
Wyeth, S.D.	Always my dad.	(1995).	New York: Knoph.	Ages 4 - 8.	Although she doesn't see her father very much, a girl enjoys the time she and brothers spend with him one summer while they are visiting their grandparent's farm.

(African- A

Coleman, E.	White socks only.	(1996).	New Jersey: People's Pu	Ages: 4 - 8.	On a hot Mississippi day, a young girl innocently drinks from the "whites only" fountain, thinking it meant only that she had to do so while standing in her white socks, only to come face to face with the harsh realities of racism.
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(African Am

Chocolate, D.	On the day I was born.	(1995).	New York: Scholastic, Inc	Ages 3 - 7.	Describes how African American family welcomes a new baby into the family.
Coles, R.	The story of Ruby Bridge	(1995).	New York: Scholastic, Inc	Ages 4 - 8.	The true story of a black child who was forced to face racism and hatred by being sent to the first grade in an all white school.
Collier, J. & C. Collier.	Jump ship to freedom.	(1981).	New York: Demco Media.	Ages 8 - 12.	A boy and his mother are kept slaves even though his father served in the Revolutionary War and earned enough credits to buy their freedom.
Collier, J. & C. Collier.	War comes to Willie Free	(1983).	New York: Delacorte Pre	Grades: 9 - 12.	A free 13 year-old girl in Connecticut is caught up in horrors of Revolutionary War, and the possibility of being returned to slavery.
Denenberg, B.	Stealing home: the story	(1990).	New York: Scholastic, Inc	Ages 8 - 12.	A fascinating true story of the man who integrated the game of baseball and changed it forever.
Gaines, E.	A lesson before dying.	(1993).	New York: Knopf, Inc.	Grades Middle and up.	Jefferson, a black youth, gets caught in the wrong place during a violent crime and is sentenced to death for a crime he did not do.
Hamilton, V.	The house of Dies Drear.	(1994).	New York: Aladdin.	Ages 10 and up.	The Small family moves into a house that was part of the Underground Railroad. Follow the adventures of young Thomas as he explores the house and the legends of the house.
Hooks, M.	Freedom's Fruit.	(1991).	New York: Alfred Knoph.	Ages 4 - 8.	Marina, a slave woman and conjurer in the South, casts a spell on the Master's grapes as part of her plan to win freedom for her daughter and her friend.

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	Howard, E. F.	Aunt Flossie's hats (and	(1991).	New York: Clarion.	Ages 4 - 9.	Sarah and Susan visit their great-great Aunt Fossie and hear her stories of when she was young and growing up.
	Lester, J.	From slave ship to freedo	(1998).	New York: Dial Books.	Ages 10 and up.	A powerful commentary about slavery.
	Mathias, S. B.	The hundred penny box.	(1975).	New York: Viking Press.	Ages 6 and up.	Michael's love for his great-great aunt is tested when he intervenes when his mother tries to throw out his aunt's old things.
	McKissack, P. C.	Flossie and the fox.	(1986).	New York: Dutton.	Ages 4 - 8.	A fox meets his match when he encounters a bold little girl in the woods who wants the fox to prove he is fox before she will be frightened of him.
	Paulson, G.	Nightjohn.	(1993).	New York: Delacorte.	Ages Young Adult.	Sarney faces many dangers when she accepts a newly arrived slave's offer to teach her how to read.
	Pinkey, A. D.	Hold fast to dreams.	(1996).	New York: Hyperion Child	Grades 5 - 9.	Diedre resists her younger sister's inclination to "act white" when they move to an all white neighborhood.
	Quattliebaum, M.	Jackson Jones and the p	(1995).	New York: Dell.	Ages 9 - 12.	Jackson's mother gives him a garden plot for his birthday, not the basketball he expected. He plans to earn money from his garden to buy the basketball., but things change along the way.
	Quida, S.	Words by heart.	(1997).	New York: Yearling.	Ages Young Adult.	A young black girl, who can recite the scriptures by heart, tries to make her father proud, and the white kids accept her. She enters a Bible contest, and sees the violence that ensues when she wins.
	Steptoe, J.	In daddy's arms I am tall.	(1997).	New York: Lee and Low	Ages 4 and up.	Poets give testimony to the powerful bond between African-American fathers, children, and grandchildren.

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Stroud, B.	Down home at Miss Dess	(1996).	Grades 1 and up.	Grades 1 and up.	Sisters care for an elderly neighbor and share a special day with her. Relationships between generations are shared. (The Bulletin).
Taylor, M.D.	The friendship.	(1988).	Boston: Dial Books.	Ages 9 - 12.	Four children witness a confrontation between an elderly black man and a white shopkeeper in Mississippi in the 1930s.
Winter, J.	Follow the drinking gourd.	(1988).	New York: Dragonfly.	Ages 4 - 8.	The author tells the story of one brave slave family who followed the drinking gourd - the Big Dipper - north to freedom.
<i>(African Am</i>					
Hopkinson, D.	Sweet Clara and the free	(1993).	New York: Knopf.	Ages 4 - 8.	Clara, slave and seamstress, knows that the Underground Railroad can bring freedom. In search of freedom she begins to piece together scraps of cloth with information gathered from other slaves, and fashions a secret map unrecognizable to her master.
Hudson, W.	Jamal's busy day.	(1991).	Orange, NJ: Just Us Boo	Ages 4 - 8.	One will follow the events in Jamal's day, as seen through his own perspective.
Parks, G.	The learning tree.	(1992).	New York: Fawcett.	Grades Middle and High	Black family struggles to understand the challenges of their world.
<i>(African-Am</i>					
Beals, M.P.	Warriors don't cry: a seari	(1995).	Archway Paperbacks.	Grades: Middle School a	In 1957, a 16 year old Melba, Patillo, kept a diary of her experiences as 1 of 9 students selected to integrate Central High School in Little Rock, Arkansas.

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Boyd, C. D.	Forever Friends.	(199).	New York: Viking Press.	Grades:: 5 and up.	Toni feels she must try twice as hard just because she is black. Then her best friend Susan is killed and Toni's world falls apart.
Bridges, R. & M. Lundell.	Through my eyes.	(1999).	New York: Scholastic.		Ruby Ridges tells the story of her involvement, at age six, in the 1960 integration of her school.
Hamilton, V.	Cousins.	(1990).	New York: Putnam.	Grades: 4 - 6.	Concerned that her grandmother may die, Cammy is unprepared for the death of another relative.
Hamilton, V.	Plain City.	(1993).	New York: Scholastic.	Ages: 9 - 12.	Twelve year old Buhlaire, a mixed child who feels out of place in her community, struggles to unearth her past and her family history.
Hinds, R. M.	What I want to be.	(1996).	New York: Golden Press.	Grades: 3 - 6.	Maya has no idea what she wants to be when she grows up until an old trunk in Grandma's attic sparks her imagination.
Miller, W. & J. Ward.	The Bus Ride.	(1998).	New York: Lee & Low Bo	Ages: 4 - 8.	A black child protests an unjust law in this story loosely based on the Rosa Park's historic decision not to give up her seat to a white passenger on a bus in Montgomery, Alabama, in 1955.
Taylor, M.	The Well. Boston:	(1995).	New York: Puffin Books.	Ages: Young Adult.	In Mississippi in the early 1900's ten-year-old David Logan's family generously shares their well water. With both white and black neighbors in an atmosphere of potential racial violence.
Taylor, M. D.	Road to Memphis.	(1992).	New York: Puffin Books.	Ages: Young Adult.	Cassie Logan, a young black woman in 1940s Mississippi, becomes caught up in a tense confrontation between blacks and whites--three days of turmoil and unrest that will change her life forever.

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	Taylor, M. D.	Roll of thunder hear my c	(1976).	Boston: Dial Books	Ages: 9 - 12.	Cassie and her family live on land they own, in the midst of white-owned plantations. She and her brothers confront differences in education, justice, attitudes, etc. and emerge triumphant.
<i>(African-Am</i>						
	Hess, D.	Thurgood Marshall:the fig	(1990).	New York: Silver Burdett.	Ages 9 - 12.	The life of the first black supreme court associate justice.
<i>(All Peoples</i>						
	Hamanaka, S.	All the colors of the earth.	(1994).	New York: Morrow and C	Ages 4 - 8.	A series of pictures showing the diversity of children throughout the world.
<i>(Arab-Amer</i>						
	Scheitman, L.	A Peedler's dream.	(1999).	New York: Reading Rain	Ages: 4 - 8.	A Lebanese man, who comes to the United States to seek his fortune, suffers several setbacks, but makes his dream come true.
<i>(Asian)</i>						
	Knight, M. B.	Who belongs here.	(1993).	Gardiner, ME: Tilbury Ho	Ages: 3 - 8.	Tells about the new life of Nary, Cambodian, which encounters prejudice in her new life in the United States.
<i>(Bi-racial)</i>						
	Friedman, I.	How my parents learned t	(1987).	New York: Turtleback.	Ages 5 - 6.	A U.S. sailor stationed in Japan falls in love with a Japanese woman. Each is afraid to eat out because he doesn't know how to use chopsticks and she must learn to eat with a fork. They both secretly learn the other's way of eating before going out.
<i>(Black)</i>						

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	Davis, O.	Just like Martin.	(1992).	New York: Puffin.	Ages 11 - 14.	14 year-old Ike Stone and his pals are thrilled to be part of the Civil Rights movement sweeping the South in the 1960s, but the depth of racial hatred is brought home when two of the children are killed in bombing. (Review: Publishers Weekly, 1994).
	Pinkey, A. D.	Dear Benjamin Benneker	(1994).	New York: Gulliver/Harco	Ages 5 - 11.	Correspondence between Thomas Jefferson and Benneker, the black mathematician and astronomer. He was a free man during America's slavery period.
	Bruchac, J.	The first strawberries: a C	(1993).	New York: Dial Books.	Ages 4 - 8.	The story of how strawberries bring healing to the world through acts of kindness and forgiveness
	Cheng, A.	Grandfather counts.	(2000).	New York: Lee and Low	Ages 4 - 6.	When her maternal grandfather comes from China, Helen, who is biracial, develops a special bond with him despite their age and language differences.
	Chin, K.	Sam and the lucky mone	(1995).	New York: Lee & Low Bo	Ages 3 - 9.	During Chinese New Year a young boy encounters a homeless person and discovers that no gift is too small when it comes from the heart.
	Lord, B. G.	In the Year of the Boar an	(1984).	New York: Harper.	Ages 7 - 11.	Fictionalized story of the author's life growing up in Brooklyn, New York.
	Yang, D. J.	The Secret Voice of Gina	(2000).	Middleton, WI: Pleasant C	Ages 9 - 12.	When her extreme shyness makes her unable to speak at her new American school, twelve year old Jinna, newly arrived from China, retreats into her own fairy tale world.

(Cherokee)

(Chinese A)

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(Chinese-A

Lee, Gus.	Honor and duty.	(1994).	New York: Ivy Books.	Grades: High school.	Details the life of Kai Ting through his ordeal at West Point as the only Chinese-American in the school.
Yep, L.	Child of the Owl.	(1990).	New York: Harper Trophy		This spellbinding tale of the contradictions and special heritage of growing up Chinese-American is set in early 1960s Chinatown in San Francisco.
Yep, L.	The lost garden.	(1991).	New York: Simon & Schu	Grades: 6 - 12.	Yep grew up in San Francisco and endured many indignities because of his heritage. He found, however, that he could cope with the pain through his writings.
Yep, L.	The star fisher.	(1992).	New York: Penguin Book	Ages 10 and up.	A young girl learns to cope with being part of the only Chinese-American family in a West Virginia town in the 1920's.

(Filipino A

Gilles, A. A.	Willie Wins.	(2001).	New York: Lee and Low	Ages 4 - 8.	Willie's father tells him there is something special in an old coconut bank brought from the Philippines, but Willie is embarrassed to take it to school for a contest, especially since he knows that one of his classmates will make fun of him.
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(German/Je

Innocenti, R.	Rose Blanche.	(1985).	Minneapolis: Creative Ed	Ages 4 - 8.	Rose Blanche, a German child, shows compassion for Jewish children interned in a concentration by sneaking food to them. A heart-warming story that gives us hope in humanity.
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(Hispanic)

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Ada, A. F.	Gathering the sun.	(1997).	New York: Lothrop. Age	Using all twenty-eight letters of the Spanish alphabet as a template on each page, Alma Flor Ada has written a special poem in Spanish for
Ada, A. F.	My name is Maria Isabel.	(1993).	New York: Simon & Schu	Grades 2-5. A child struggles to make people understand that her name is not Mary, but Maria.
Anzaldua, G.	Friends from the other sid	(1993).	New York: Children's Boo	A straightforward description of how illegal immigrants are viewed in Texas
Anzaldua, G.	Prietita and the ghost wo	(1996).	San Francisco: Children's	A daughter searches for the plant that will cure her mother. A different interpretation of "La Llorona."
Buss, F. L.	Journey of the sparrows.	(1991).	New York: Dutton.	Grades: 6 - 8. Tells the experience of an illegal immigrant family who struggled to feed the family. Family support will be the responsibility of Maria, the oldest daughter.
Delacre, L.	Arroz con leche: popular	(1989).	New York: Scholastic Inc.	Grades Pre-school - 3.
Delgado, M. I.	Chave's Memories.	(1998).	Houston: Pinata Books	Ages 3 - 7
Durros, A.	Abuela/Grandmother.	(1991).	New York: Dutton.	Ages 4 - 8. A small girl imagines her grandmother and herself flying around Manhattan.
Durros, A.	Isla/Island.	(1995).	New York: Dutton Childre	Grades 2 and up. A young girl and her grandmother make an imaginary journey to the Caribbean island where her mother grew-up and where some of her family still lives.
Gonzalez, F.	Gloria Estefan: Cuban A	(1993).	Brookfield: Millbrook Pres	Grades Middle and up. A biography of singer Gloria, covering her early years in Cuba to their forced immigration to the U.S.
Hurwitz, J.	Class President.	(1990).	New York: Scholastic.	Ages 9 - 12. Julio hides his own leadership ambitions to help another candidate win the nomination for class president.

HERITAG AUTHOR TITLE DATE PUBLISHER APPLICABLE_AG SUMMARY

Lopez, L.	The birthday swap.	(1997).	New York: Lee and Low	Grades 1 - 5.	A Mexican-American girl searches for the perfect gift for her sister.
Mora, P.	Confetti: poems for childr	(1996).	New York: Lee and Low	Ages 4 and up.	This is a collection of poetry for children.
Reiser, L.	Margaret and Margarita:	(1993).	New York: Greenwillow.	Ages 4 - 8.	Margaret speaks English not Spanish and Margarita speaks Spanish not English. Will they be able to communicate and get along?
Soto, G	The old man and his door	(1995).	New York: Putnam & Gr	Ages 4 - 8	An elderly man mis-understands his wife and sets out to a party with a door on his back
<i>(Hispanic)</i>					
Garcia, M.	The adventures of Conni	(1994).	San Francisco: Children's	Ages 6 and up.	Tired of being teased because they were born with different colors all over their bodies, Connie and Diego leave the Land of Plenty. A contemporary legend of mixed-race twins who search for a place to belong.
Keister, D.	Fernando's Gift.	(1997).	San Francisco: Sierra Clu	Grades 2 and up.	One day young Fernando, who lives in the rain forest of Costa Rica with his family, goes with his friend, Carmina to look for her favorite climbing tree only to find it cut down. Bilingual.
Lachtman, O. D.	Pepita talks twice.	(1995).	Houston: Pinata Books.	Grades K - 3.	Pepita, a little girl who can speak in Spanish and English, decides not to "speak twice" until unanticipated problems cause her to think twice about her decision. (Bilingual).
Lachtman, O. D.	Pepita Thinks Pink.	(1998).	Houston: Pinata Books.	Grades K - 3.	Pepita does not like the color pink and is dismayed to learn that it is the favorite color of the little girl who moves in next door. (Bilingual).

HERITAG AUTHOR TITLE DATE PUBLISHER APPLICABLE_AG SUMMARY

Mora, P.	A birthday basket for Tia.	(1992).	New York: McMillian.	Grades K - 2.	Cecilia prepares a surprise gift for her great-aunt's nineteenth birthday with the help and interference of her cat, Chica.
Rodriguez, L. J.	America is her name.	(1997).	Willimantic, CT: Curbston	Grades 2 and up.	A Mixteca Indian from Oaxaca, America Soliz, suffers from the poverty and hopelessness of her Chicago ghetto, made more endurable by a desire and determination to be a poet.
Soto, G.	The old man and his door	(1995).	New York: Putnam & Gro	Ages 4 - 8.	An elderly man misunderstands his wife and sets out to a party with a door on his back.
Stanley, D.	Elena.	(1996).	New York: Hyperion Book	Ages 4 - 8.	A Mexican-American girl tells the story of how her mom moved the family to the U.S. during the Mexican Revolution.

(Hispanic) (

Altman, L.	Amelia's road.	(1993).	New York: Lee & Low Bo	Ages 3 - 10.	A migrant child yearns to have a stable home instead of moving from place to place. She creates a special place for herself. She makes the best of a difficult reality.
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(Japanese A

Christopher, M.	Shortstop from Toyko.	(1988).	New York: Little Brown &	Grades: 6 - 8.	Hideko (Sam) Suzuki emigrates from Japan and plays shortstop in Little League.
Say, A.	Grandfather's journey.	(1993).	Boston: Houghton Mifflin.	Ages 4 - 8.	Grandfather is home sick for Japan when in America, and homesick for America when he is in Japan.
Shiekawa, M.	Blue jay in the desert.	(1993).	Fort Atkinson, WIS: Highs	Ages 8 and up.	While living in a relocation camp during World War II, a young Japanese American boy receives a message of hope from his grandfather.

HERITAG AUTHOR TITLE DATE PUBLISHER APPLICABLE_AG SUMMARY

Yep, L. Hiroshima. (1995). New York: Scholastic, Inc Grades Middle and up. Describes the dropping of the atomic bomb on Hiroshima, Japan, particularly as it affects Sachi, who becomes one of the Hiroshima Maidens.

(Japanese A

Mochizuki, K. Heroes. (1997). New York: Lee and Low. Grades 4 and up. A Japanese American boy learns about heroism from his father and uncle, who served in the U. S. Army during World War II.

(Japanese/A

Mochizuki, K. Baseball saved us. (1993). New York: Lee & Low. Grades: 2 and up. A Japanese-American boy learns to play baseball when he and his family are forced to live in an internment camp during World War II, and his ability to play helps him after the war. He encounters racism while also finding hope and self-respect.

(Japanese-A

Chin, S. When justice failed Fred (1993). TX: Steck-Vaugh Co. Grades 6 - 8. Alfred, a Japanese-American, refused to obey the internment order of the U. S. military during World War and took his case to the U.S. Supreme Court. But, did justice serve him?

Uchida, Y. The invisible thread: (1991). New York: Simon and Sc Ages 10 and up. In this autobiography the author describes her life as a Japanese-American in an internment camp. She writes about her family, the Japanese-American community the social and political climate of the time.

(Japanese-A

HERITAG AUTHOR TITLE DATE PUBLISHER APPLICABLE_AG SUMMARY

Ishikawa, Y. Strawberry road. (1991). New York: Kodanska. Grades: Middle School a
A chronicle of Ishikawa's life as a teen-aged migrant worker in 1965 and his struggle to get an education and make sense of his life in America.

Savin, M. The moon bridge. (1993). New York: Scholastic, Inc Ages 8 - 12.
Ruthie' friend Mitzi Fujimoto and her family are taken away to an Internment Camp in Arkansas during World War II. They promise to get together after the war in San Francisco. Introduces readers to racism against Japanese during World War II.

(Japanese-A

Uchida, Y. A jar of dreams. (1981). New York: Alladin. Grades: Middle School a
Eleven-year-old Rinko grows up in a closely-knit Japanese American family in California during the Depression, a time of great prejudice.

(Jewish)

Ackerman, K. Night crossing. (1995). Bullseye Books. Ages 9-12.

Auerbacher, I. I am a star: child of the h (1993). New York: Puffin Books. Ages: 9 - 12.
The author reminiscences about her childhood in Germany, many of which were spent in a Nazi Concentration Camp.

Baylis-White, M. Sheltering Rebecca. (1991). New York: Puffin Book. Grades 6 - 9.
Sally becomes friends with a refugee from Nazi Germany. She learns about Rebecca's past , and they share wartime dangers in England. Refugee.

Bitton-Jackson, L. I have lived a thousand y (1997). New York: Simon Schust Grades 8 and up.
Author recounts the true story of when at the age of 13 he was interned, along with her mother in Auschwitz, and how they managed to survive.

Briger, T (eds). A daughter's gift. (1992). Salinas, CA: H & J. Publi Ages 9 - 12.

HERITAG AUTHOR TITLE DATE PUBLISHER APPLICABLE_AG SUMMARY

DePoala, T.	Nana upstairs and Nana	(1973).	New York: Puffin Books.	Ages K and up.	Tommy loved his family's Sunday visit to his grandmother Nana Downstairs, and his great-grandmother, Nana Upstairs. When Nana Upstairs dies, it is the closeness of his loving family which comforts him and helps him to accept her death.
Drucker, M. & M. Halperi	Jacob's rescue: a holoca	(1993).	New York: Bantam.	Ages 9 - 12.	Eight year old Jacob escapes from the Warsaw Ghetto and is saved by Alex Roslan and his family. Through fear, sickness, and hunger, these Polish citizens protect Jacob.
Friedman, I.	Escape or die.	(1982).	New York: Yellow Moon	Ages	
Friedman, I.	Flying against the wind: t	(1995).	Lodgepole Press.	Grades 6 and up.	The author writes about the true story of Cato Bontjes Van Beek, a young German woman, was executed by the Nazis for her anti Nazi resistance. She and her family helped hide Jews during World War II.
Gordon, H.	The last sunrise.	(1992).	Salinas, CA: H & J Publis	Ages 10 and up.	True story of the author who endured 5 horrific years in concentration camps, but managed to keep positive in body and soul.
Hoestlandt, J.	Star of fear, star of hope.	(1995).	Walker & Co.	Grades 2 - 5.	As a young girl during WWII, Helen can only begin to understand why her best friend; Lydia must wear a yellow star. When the Nazis begin rounding up Jews, Lydia leaves Helen's birthday party to go home to warn her family. Helen is hurt at being abandoned

HERITAG AUTHOR TITLE DATE PUBLISHER APPLICABLE_AG SUMMARY

Kerr, J.	When Hitler stole pink ra	(1971).	New York: A Yearling Bo	Grades 1 - 9.	Anna and her family seek refuge from the Nazis and travel from country to another in search of freedom. They encounter numerous obstacles but manage to stay together through their ordeal.
Korn, J. (Ed.).	Abe's story: a holocaust	(1995).	Atlanta: Longstreet Press	Young Adult.	A holocaust survivor's true story. The survivor's son edited the book after his father's death.
Laird, C.	Shadow of the wall.	(1989).	Greenwillow.	Grades 6 - 9.	
Lasky, K.	The night journey.	(19).	New York: Puffin Books.		
Leitner, I.	Isabella: from Auschwitz t	(1994).	New York: Anchor Book.	Grades High School and	Gathering two classic memoirs of the Holocaust. Fragments of Isabella and Saving the Fragments, a testament to love and survival traces the epic struggle of Isabella Katz Leitner after she and her family are deported to Auschwitz.
Levitin, S.	Journey to America	(1993).	New York: Antheneum.	Ages 9 - 12	A Jewish family fleeing from Nazi Germany in 1938 endures innumerable hardships
Matas, C..	Carol's War.	(1987).		Grades 5 - 8.	Lisa, along with her brother, joins the Danish resistance to help fellow Jews escape to Sweden.
Niir, Y.	The Lost Childhood.	(1989).	New York: Harcourt, Brac	Grades Middle School an	Story told by the author of her experiences surviving in Nazi occupied Poland and how she survived.
Nolan, H.	If I should die before I wa	(1994).	New York: Harcourt.	Grades 9 - 12.	As Hillary, a Neo-Nazi initiate, lies in a coma, she is transported back to Poland at the onset of World War II into the life of Jewish teenager.
Oppeheim S. L.	Lily cupboard: story of the	(1992).	New York: Hyprion Childr	Grades 5 - 9.	Jewish girl is forced to leave her parents and hide with strangers in the country in Holland.

HERITAG AUTHOR TITLE DATE PUBLISHER APPLICABLE_AG SUMMARY

Orlev, U.	The man from the other si	(1991).	New York: Puffin Books.	Grades 6 - 9.	
Ray, K.	To cross a line.	(1994).	New York: Puffin Books.		
Reiss, J.	The journey back.	(1976).	New York: Harper Collins	Grades: Middle School a	After spending two years hiding from the Nazis, a Jewish family is reunited and begins the job of rebuilding their country and family.
Reiss, J.	The upstairs room.	(1972).	New York: Bantam Books	Grades: Middle School a	The author's experience as a child in Holland during the German occupation in World War II. She describes how she, along with her sister were hidden in a barn for two years.
Siegal, A	Upon the head of the goa	(1994).	New York: Puffin	Ages Young Adult	9 year old Piri, describes being Jewish during the German occupation of Hungary and the family's struggle to survive in the ghetto
Van der Roi, R.	Anne Frank beyond the di	(1993).	New York: Puffin Books.		
Vos, I.	Anna is still here.	(1986).	New York: Penguin.	Grades 5 - 8.	Anna encounters a long journey as reunites with her parents after being hidden for three years.
Yolen, J.	The devil's arithmetic.	(1990).	New York: Puffin Books.	Grades Middle and up.	A young woman struggles to understand her family's experience during the holocaust.
Bunting, E.	Terrible things: an allegor	(1989).	New York: Philomel Book	Ages 9 - 12.	Something takes all the forest animals away and only Rabbit survives to tell about it.
Gilman, P.	Something for nothing.	(1992).	New York: Scholastic, Inc	Ages 5 and up.	Grandfather takes Joseph's blanket and continues to make other articles of clothing from it.

(Jewish)

HERITAG AUTHOR TITLE DATE PUBLISHER APPLICABLE_AG SUMMARY

Jules, J.	The grey striped shirt: ho	(1994).	Los Angeles: Alef Design	Grades 3 - 6.	When Frannie finds a grey striped shirt in the closet, she asks questions, that force her grandparents to tell her about their experiences in the holocaust.
Sach, M.	A pocket full of seeds.	(1973).	New York: Puffin Book.	Ages 10 and up.	During World War II in France a young Jewish girl returns home from an overnight trip to find her family has disappeared.
Schnur, S.	The shadow children.	(1994).	New York: Morrow and C	Ages 9 - 12.	Etienne helps elders of a town face the horrors of the holocaust and the murder of thousands of children.
Siegal, A.	Grace in the wilderness.	(1985).	New York: Puffin Books.	Ages Middle School and	Surviving sisters encounter the scars of the Jewish holocaust. (Review: Voice of Youth Advocates, 1994).
Siegal, A.	Upon the head of the goa	(1994).	New York: Puffin Books.	Ages Young Adult.	9 year old Piri, describes being Jewish during the German occupation of Hungary and the family's struggle to survive in the ghetto.
V os, I.	Hide and seek.	(1991).	New York: Houghton Miffl	Grades 4 - 6.	Rachel and her immediate family go into hiding, and as the days go by, family members, friends, and neighbors drop out of sight.
Polacco, P.	Mrs. Katz and Tush.	(1992).	New York: Bantam.	Grades: 2 and up.	An African-America boy and a Jewish woman become friends and are able to transcend generations and cultures. The young man grows up, marries and becomes a father, always sharing with Mrs. Katz. One day his heart is broken when she dies.

(Jewish-Afri

(Jewish-Am

HERITAG AUTHOR TITLE DATE PUBLISHER APPLICABLE_AG SUMMARY

Karas, P.	The hate crime.	(1995).	Dresden, TN: Avon Book	Grades: 8 and up.	A sickness that once swept the world, killing millions, rears its ugly head in a quiet community and turns friends against friend. A hate crime against the Jewish community is committed and Zack knows who did it. Zack's father is the prosecuting attorney
<i>(Jewish-Hol</i>					
Altman, L. J.	The legend of freedom hill	(2000).	New York: Lee & Low.	Ages: 4 - up.	Rosabel and Sophie become best friends because they are both outsiders. Rosabel is African-American and Sophie is Jewish.
Levey, S.	The lily cupboard.	(1999).	New York: Harper Collins	Grades: 1 - 3.	Miriam, a young Jewish girl, is forced to leave her parents and hide with strangers in the country during the German occupation of Holland.
Levitin, S.	Journey to America.	(1993).	S & S Children's.	Grades: 3 - 7.	A Jewish family fleeing from Nazi Germany in 1938 endures innumerable hardships.
Lowry, L.	Number the stars.	(1989).	Boston: Houghton Mifflin.	Grades: Middle School	Courageous Danish Christians join together to save Danish Jews from the Nazis.
Matas, C.	Daniel's story.	(1993).	New York: Scholastic, Inc	Ages: 9 -12.	Daniel and his family courageously survive the holocaust "for all those who couldn't."
Matas, C.	Lisa's war.	(1987).	New York: Macmillan.	Ages: Young Adult.	During the Nazi occupation of Denmark, Lisa and other teenage Jews become involved in an underground resistance movement and eventually must flee for their lives.
Perl, I. & M. B.	Blumentha Four perfect pebbles.	(1996).	Morrow & Co.	Grades: 5 - 9.	The life of a young girl and her family during the holocaust and their struggle to survive and stay together.

HERITAG AUTHOR TITLE DATE PUBLISHER APPLICABLE_AG SUMMARY

Robinovici, S.	Thanks to my mother.	(1998).	Boston: Dial Books.	Grades: 6 - up.	Susie Weksler was 8 when the Nazis invaded her Lithuanian city. Over the next years she endured the horrors of Hitler's concentration camps. She survived through the determination and ingenuity of her mother.
Toll, N.	Behind the secret window	(1993).	New York: Dial Books.	Ages Young Adult.	Author recalls her experiences when a gentle couple in Poland hid her and her mother.
Wing, N.	Jalapeno bagels.	(1996).	New York: Simon & Schu	Ages 5 - 8.	A family story set in a bakery owned by Pablo's Mexican mother and Jewish father. When he needs to show something of his culture, his parent's bakery creates something from both cultures.
Yolen, J.	The Devil's arithmetic.	(1990).	New York: Viking Books.	Ages: Young Adult.	A young woman struggles to understand her family's experience during the holocaust.
Kraus, J.	Tall boy's journey.	(1993).	Carolrhoda Books.	Ages 9 - 12.	A U.S. family adopts a Korean-American boy and everyone must learn to adjust.
Lee, Gus.	Necessary roughness.	(1996).	New York: Harper Collins	Grades: Middle School a	Ages 12 and older will appreciate this story of popular Korean soccer player Chan Kim's move from urban Los Angeles to a small town in Minnesota. There he plays football, struggle with an uncle's legacy of debt and drugs, and faces frequent confrontations
Lee, M.	If it hadn't been for Yoon	(1993).	New York: Houghton Miffl	Young Adult.	A Korean girl learns about her own heritage after she becomes friend with another Korean girl.

(Korean Am

HERITAG AUTHOR TITLE DATE PUBLISHER APPLICABLE_AG SUMMARY

Lee, M. G.	Finding my voice.	(1992).	New York: Houghton Miffl	Grades Middle and up.	Ellen Sung is the only Asian-American in a small school in Minnesota and is having trouble finding her identity. Should she follow her sister to Harvard, receive a letter in gymnastics, and/or forgive the racial comments she hears?
<i>(Latino)</i>					
Garey, L.	Pedrito's Day.	(1997).	New York: Orchard Book	Grades 2 and up.	When Pedrito replaces, from his own earnings, money he has lost, his mother decides that he is finally big enough for some of his father's earnings to be used towards buying him a bicycle.
<i>(Latino)</i>					
Argueta, M.	Magic dogs of the volcan	(1990).	San Francisco: Children's		Magic dogs live in the volcanoes of El Salvador and protest the villagers from harm.
<i>(Latino) (Hi)</i>					
Castaneda, O.	Abuela's Weave.	(1993).	New York: Lee & Low Bo	Ages 4 - 8.	A young Guatemalan girl and her grandmother grow closer together as they weave some special creations and then make a trip to the market in hopes of selling them. (Bilingual).
<i>(Lebanese)</i>					
Schelman, J.	A peddler's dream.	(1992).	Austin: Ealkin Press.	Ages Upper Elementary.	A Lebanese man who comes to America to seek his fortune suffers several setbacks, but makes his dream come true.
<i>(Mexican A)</i>					

HERITAG AUTHOR TITLE DATE PUBLISHER APPLICABLE_AG SUMMARY

Jimenez, F. La Mariposa (The Butterfl (1998). Boston: Houghton Mifflin Ages 6 and up. Because he can only speak Spanish, Francisco, the son of a migrant worker, has trouble when he begins first grade, but his fascination with the caterpillar in the classroom helps him begin to fit in.

Mora, P. Pablo's tree. (1994). New York: Simon and Sc Ages 4 - 8. Each year on his birthday a young Mexican American boy looks forward to seeing how his Grandfather has decorated the tree he planted on the day the boy was adopted.

(Mexican A

Cedeno, M.E. Cesar Chavez: labor lead (1993). Brookfield, CT: Hispanic Grade 3 - 8. The focus of the book are the accomplishments of Chavez, who fought to improve the lives of Mexican-American farm workers in California.

Ryan, P.M. Esperanza Rising. (2000). New York: Scholastic. Ages 9 - 12. Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depressio

(Mexican A

Mora, P. Tomas and the library lad (1997). New York: Knoph. While helping his family in their work as migrant workers far from their home, Tomas finds an entire world at the local public library.

(Mexican-A

Anaconda, D. Barrio: Jose's neighborho (1992). New York: Harcourt. Ages 9 - 12. Depicts real life in a barrio and the life of Mexican-Americans, recreation, holidays, as seen by an 8-year-old.

HERITAG AUTHOR TITLE DATE PUBLISHER APPLICABLE_AG SUMMARY

(Mexican-A

Cisneros, S. Hairs/Pelitos. (1994). New York: Alfred A. Knop Ages 4 - 8. A picture book that shows various types of hair in one girl's family.

(Mexican-A

Soto, G. Chato's Kitchen. (1995). New York: C. P. Putnam. All Ages. Chato, the cat, gets the "ratoncitos" (little mice) to visit, by preparing foods like fajitas, frijoles, and tamales.

(Mexican-A

Paulson, G. Tortilla factory. (1995). New York: Just for kids. Grades 5 - 10. Presents the cycle of life of corn, from the seed to the plant to the tortilla.

(Mexican-A

Romero-Stevens, J. Carlos and the cornfield. (1995). New York: Northland Pub Grades 2 and up. After some humorous consequences, Carlos learns about the rewards of hard work.

(Mexican-A

Romero-Stevens, J. Carlos and the squash pl (1993). New York: Maria tries her mother's ring on while she is making tamales for Christmas dinner. When the ring is missing she is sure that it is in one of the tamales. Maria and her cousin try to eat their way to a solution.

(Multicultural

Cames, J. Us and them: a history of (1995). Birmingham: Southern P Ages High School and up "minority" groups in America have been subjected to prejudice and discrimination by the government. Provides basic history of groups generally excluded from mainstream history books.

HERITAG AUTHOR TITLE DATE PUBLISHER APPLICABLE_AG SUMMARY

(Multiracial

Bunnett, R.	Friends at school.	(1997).	Star Bright Books.	Ages: 4 – 8	A wonderful portrait of children with different abilities busily working and playing together at school. The straightforward text and colorful photographs illustrate the true meaning of the word inclusion. It shows that given the opportunity, children rea
Pellegrini, N.	Families are different.	(1991).	Holiday House.	Ages: 3 - 8.	Nico and Angel were adopted from Korea when they were babies. Nico struggles with her own identity sometimes until she realizes that just like everyone, she is different.
Polacco, P.	Chicken Sunday.	(1992).	Paper Star.	Grades: K-3.	In this moving book, the hatred engendered by racial and religious differences is overpowered by the love of people who recognize their common humanity.
Qualey, M.	Revolutions of the heart.	(1993).	New York: Houghton Miffl	Ages: Young Adult.	Cory copes with tragedy and prejudice when she falls in love with a young Native-American.
Walter, M. P.	The girl on the outside.	(1993).	New York: Scholastic, Inc	Ages: 9 - 12.	Two teenaged girls, one white and one black, become caught up in their southern town's fury when Little Rock, Arkansas's schools are integrated in 1957.

(Native Ame

Archambault, J. (contribut	Knots on a counting rope.	(1997).	Owlet.	Ages: 4 - 8.	A grandmother and his blind grandson reminisce about the boy's birth, and he overcomes he deals with his blindness.
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HERITAG AUTHOR TITLE DATE PUBLISHER APPLICABLE_AG SUMMARY

Bruchac, J.	Eagle song.	(1997).	New York: Dial Books.	Grades 4 and up.	After moving from a Mohawk Reservation to Brooklyn, New York, fourth grader Danny Bigtree encounters stereotypes about his Native American heritage.
Lacapa, K. and M.	Less than half, more than	(1994).	Northland, AZ.	Ages 4 - 8.	A child who is only part Native-American is troubled by his mixed racial heritage and learns a lesson.
Martin, B. & J. Archamba	Knots on a counting rope.	(1987).	New York: Holt & Compa	Ages 4 - 8.	Boy-Strength-of Horse and his grandfather reminisce about the young boy's birth, his first horse, and an exciting horse race.
<i>(Native Ame</i>					
Bruchac, J.	Children of the longhouse	(1996).	New York: Dial Books.	Grades: 3 - 6.	A young boy prevents a raid on a neighboring village by telling on his friends. He will be forced to face them in a contest. The story of how strawberries bring healing to the world through acts of kindness and forgiveness.
Cohlene, S. D.	Little Fire fly: an Algonqui	(1995).	FL: Water Mill Press.	Ages 4 - 8.	Retells the Algonquian Indian legend of how a young girl, badly mistreated by her sisters, becomes the bride of the great hunter known as the Invisible One.
<i>(Native-Ame</i>					
Swamp, C.J.	Giving thanks: a Native A	(1988).	New York: Lee and Low	Grades K - 5	A very valuable suggestion that the giving of thanks should be a daily, rather than a rare activity.
<i>(Puerto Ric</i>					
Crowley, J.	Gracias - the Thanksgiving	(1998).	New York: Scholastic, Inc	Ages 4 - 8.	A young Puerto Rican boy saves the life of his pet turkey.

Mohr, N.	Felita.	(1986).	New York: Bantam Doubl	Grades: 6 - 8.	Felita loves her neighborhood, but her parents decide to move. The family encounters prejudice in the new neighborhood and decide to return to the old barrio. Felita discovers that she has changed as a result of the family's encounter with prejudice.
Mohr, N.	Felita.	(1996).	New York: Dell Publishin	Grades 6 - 8.	Felita loves her neighborhood, but her parents decide to move. The family encounters prejudice in the new neighborhood and decide to return to the old barrio. Felita discovers that she has changed as a result of the family's encounter with prejudice.
Pico, F.	The red comb.	(1991).	Mexico: Bridge Water Bo	Grades: 2 and up.	Two women, one old, one young, plot to save a slave in 19th century Puerto Rico.
Mohr, N.	Going home.	(1986).	New York: Bantam.	Grades 6 - 8.	This story is a sequel to Felita.
Mohr, N.	All for the better: a story o	(1993).	TX: Steck-Vaugh.	Grades 2 - 5.	Author tells the true story of a young girl, Evelina Lopez Anonetty, who made a difference in her community.
Bodeen-Stuve, S.	Elizabeth's doll.	(1998).	New York: Lee and Low	Ages 4 and up.	Elizabeth wants a doll she can care for like her mother cares for her new baby brother. She names her doll Eva.
Garland, S.	Shadow of the dragon.	(1993).	Orlando: Harcourt Brace.	Grades: High school.	Danny Vo tries to bring peace between a Vietnamese gang and his girlfriend's brother, a skinhead.

*(Puerto Ric**(Tanzanian)**(Vietnamese*

HERITAG AUTHOR TITLE DATE PUBLISHER APPLICABLE_AG SUMMARY

McKay, L.	Journey home.	(1998).	New York: Lee and Low	Ages 4 - 8.	A Vietnamese-American girl tells the story of her search for mother's birth family. Daughter and mother relationship is explored. (Review by Booklist).
Surat, M. M.	Angel child, dragon child.	(1989).	New York: Scholastic Inc.	Grades: 3 - 6.	Ut, a Vietnamese girl in the U.S. is lonely for her mother left in Vietnam. She meets a new friend who gives her a wonderful gift.
Tra, K. T.	The little weaver of Thai-	(1981).	New York: Children's Boo	Grades 2 - 9.	Hien, a young Vietnamese girl, loses her family in the war and is brought to the U.S. where she must struggle to adjust to a new culture and language.
Keegan, M.	Pueblo boy: growing up i	(1991).	New York: Dutton.	Ages 9 - 12.	Depicts the life of a young Indian boy growing up on San Ildefonso Pueblo, New Mexico.

*(Vietnamese**[Native Ame*